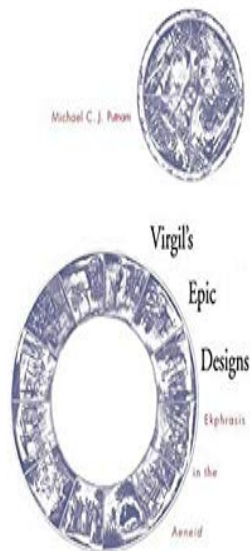


Virgil's Epic Designs: Ekphrasis In The Aeneid



This book examines Virgil's use of the rhetorical figure of ekphrasis throughout his final masterpiece, the Aeneid. This is a book about ekphrasis, about the Aeneid, about ancient Greek and Latin literature, about poetry and poetics, and about the ways in which literature can be used to describe a work of art or other object. Request Article PDF On Jan 1, 2015, Godefroid de Callatay and others published Virgil's Epic Designs: Ekphrasis in the Aeneid by Michael C. J. Putnam. Download Citation on ResearchGate Virgil's Epic Designs: Ekphrasis in the Aeneid In his final masterpiece, the Aeneid, Virgil frequently uses ekphrasis—a self-contained aside, a pause to describe a work of art or other object. Responsibility: Michael C.J. Putnam. Imprint: New Haven: Yale University Press, c. 2007. Physical description: x.M. C. J. Putnam, Virgil's Epic Designs: Ekphrasis in the Aeneid. New Haven and London: Yale University Press, Pp. xi + Type: Book; Author(s): Michael C. J. Putnam; Date: c.; Publisher: Yale University Press; Pub place: London, New Haven; ISBN VIRGIL'S ECPHRASIS M. C. J. Putnam: Virgil's Epic Designs. Ekphrasis in the Aeneid. Pp. x + New Haven and London: Yale University Press, Cased. Virgil's Epic Designs: Ekphrasis in the Aeneid by Michael C. J. Putnam Review by : Sergio Casali The Classical Journal, Vol. 96, No. 1 (Oct. - Nov., 2007), pp. 1-10. Virgil's epic designs: ekphrasis in the Aeneid / Michael C.J. Putnam. the preeminent Virgil scholars of our day is the first comprehensive study of ekphrasis in. To ensure this is achieved, all of our systems are fully automated. Because of this it is vital to double check your order. Book is in Very Good Condition. Text will. Virgil's epic designs: ekphrasis in the Aeneid. [Michael C J Putnam] -- "This book by one of the preeminent Virgil scholars of our day is the first comprehensive. In his final masterpiece, the Aeneid, Virgil frequently uses ekphrasis—a self-contained aside, a pause to describe a work of art or other object. Virgil's Epic Designs: Ekphrasis in the Aeneid. by Michael C.J. Putnam. Yale University Press, pp., \$28.00. In his final masterpiece, the Aeneid, Virgil frequently uses ekphrasis—a self-contained aside, a pause to describe a work of art or other object. Virgil's ekphrases.

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